

Who Are Our Role Models?

Rev. Nancy Palmer Jones, Worship Leader

LaDonna Pacer, Worship Associate

Christiana Fernandez-McQuain, Coordinator of Family Ministries

Michael & Rebecca Parker, Choir Directors

Stephen Pyle, Pianist

Sunday, August 18, 2024

Prelude Slides	<i>Holding Out For a Hero/Hero/You're the Top</i> Jim Steinman/Mariah Carey & Walter Afanasieff/Cole Porter
Gathering Music #1018	<i>Come and Go with Me, vv. 1 & 2</i> African-American spiritual, slavery period
Welcome and Centering	Rev. Nancy Palmer Jones
Call to Worship	<i>Tied to a Lineage of Love</i> Sherri Mitchell Weh'na Ha'mu Kwasset
Chalice Lighting	<i>Who We Are Called to Be</i> Pat Uribe-Lichty
Wonder Box Wisdom	<i>Not All Heroes Wear Capes</i> Christiana Fernandez-McQuain
Hymn #1018	<i>Come and Go with Me, vv. 1 & 3</i> African-American spiritual, slavery period
Poem	<i>Ancestral Light</i> LaDonna Pacer
Hymn #272	<i>O Prophet Souls of All the Years</i> Frederick Lucian Hosmer W. Trans'ur's <i>Compleat Melody, 1735</i>
Homily	<i>A Radical Life, a Relatable Role Model</i> Rev. Nancy Palmer Jones
Anthem	<i>Like a Mighty Stream</i> Moses Hogan and John Jacobson
Prayer	<i>Inspired by My Ancestors</i> Melissa Jeter
Music for Reflection	<i>Leader of the Band</i> Dan Fogelberg
Sharing Our Gifts	Offering shared with <i>New Georgia Project</i>
Offertory	<i>Up Where We Belong</i> Jack Nitzsche & Buffy Sainte-Marie
Gratitudes	
Call to Connection	
Hymn #67	<i>We Sing Now Together</i> Edwin T. Buehrer Adrian Valerius's <i>Nederlandsch Gedenckclanck, 1626</i> , arr. by Edward Kremser
Closing Words	<i>Inspired by Our Ancestors</i> Leia Durland-Jones
Extinguishing Our Chalice	Elizabeth Selle Jones (adapted)

+Our plate is shared 50/50 with the quarterly plate recipient and UUCG.
Please make checks payable to UUCG and indicate on the memo line if the check is for your
annual pledge contribution or today's plate recipient